

KONSTANTIN KOSHELEV

LIVE VIDEO ENGINEER | MULTICAMERA PRODUCTION & STREAMING

Live direction | Multicamera switching | Streaming | Studio & theatre video systems

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PROFESSIONAL PROFILE

Live and studio video professional in production since 2018, with the last four years in live, studio and theatre video. Directed multicamera broadcasts with up to six cameras, ran a 10-hour four-camera stream solo, installed about 30 turnkey video studios across 17 Russian cities, and currently runs live video for about 20 theatre performances a month. Takes responsibility for the frame, the live result and its technical implementation.

CORE SKILLS

Live production — multicamera switching and live direction (up to 6 cameras); intercom coordination of camera operators; lower thirds, stills and music playback; vMix; OBS; Blackmagic ATEM; AVMATRIX; NDI; IMAG for stage screens

Streaming — RTMP streaming to YouTube and VK; Zoom and Yandex Telemost; mix-minus audio routing for remote guests; basic live audio mixing (feedback control, EQ adjustments); Focusrite audio interface; virtual audio outputs; solo operation of long broadcasts

Video systems — theatre projection (up to 5 projectors, LED screens); Pandoras Box; Isadora (OSC, Art-Net); QLab; Widget Designer (working knowledge); Videohub 40x40; Terra TX/RX; optical fiber; DisplayPort, SDI, HDMI, LAN/IP

Camera and lighting — camera operation and framing; coordination of Steadicam and crane operators; slider work; Profoto D1 strobes and modifiers; lavalier audio

Creative production — filming; scripting; editing; visual effects and background removal; AI-assisted video; photography

PROFESSIONAL EXPERIENCE

Video Engineer

Feb 2026 – Present

Oleg Tabakov Theatre (Moscow repertory theatre) | Moscow, Russia

- Operate live video for about 20 performances a month across 10 of 16 current productions: multi-projector projection (up to five projectors), LED screens up to about 6 m high, Full HD playback at 50 fps. Troubleshoot live across the visual, signal and control sides of the system.
- For new productions, create visual content (AI-assisted visuals, animated backgrounds, projection-based scenic elements) and configure Pandoras Box playback and projection in collaboration with the technical team, for example a rear-and-front two-projector setup for *Night at the Hotel*.
- Work with Pandoras Box (Widget Designer panels, built a custom panel for one production), Isadora (OSC and Art-Net integration with sound and lighting) and QLab; route video over DisplayPort, Terra TX/RX and optical links to projectors on LAN with remote control.

Camera Operator & Editor, then Live Broadcast Director

Jan 2025 – Oct 2025

Synergy Production (in-house production of Synergy University) | Moscow, Russia

- Joined as a camera operator and editor for course and podcast content; moved to live broadcast director in May 2025, running regular one- and two-camera broadcasts and remote streams, about five a week.
- Directed the closing day of Art Russia Classic 2025 (contemporary academic art fair, Gostiny Dvor): about eight hours streamed to VK, with a peak audience of 1,000+ viewers.
- Broadcast engineer and camera operator at Art Russia 2025 (international contemporary art fair); the broadcast was directed by a colleague.
- Led three camera operators over intercom and switched four live camera feeds (wide, close-up, reverse angle, Steadicam), plus lower thirds and transitions.
- Streamed via vMix to the university channel, VK and Yandex Telemost. Signal chain: SDI cameras, AVMATRIX switcher, ATEM capture, vMix; audio through a Focusrite interface.
- Integrated with the venue's stage screen system: received the screen operator's graphics over NDI and returned camera feeds by cable for IMAG.
- Translated production briefs into equipment requirements and set up broadcast systems in studios and at event locations, including long cable runs in venues not built for broadcast.

Video Engineer

Mar 2024 – Jul 2024

Pro-stream (video production and streaming) | Russia

- Ran about 20 complex multicamera productions and 200+ smaller streams, typically 3–4 a day as sole operator (studio streams, podcasts, webinars), to YouTube and VK, with Zoom guests and on-screen graphics.

- Built mix-minus audio routing for Zoom guests (Focusrite interface, virtual outputs): no echo or doubled audio in the broadcast, and the presenter hears remote guests on a studio speaker.
- Sole broadcast operator on a 10-hour event for a large business club, streamed to a closed YouTube channel: built the system on one vMix machine (4 SDI cameras, speaker laptop capture, Zoom), switched the programme and directed the camera operators over intercom, fed the venue screen and Zoom, and recorded cameras, slides and programme separately. Brought back for the same client's broadcasts in July 2024.
- Technical lead on a two-day corporate sports event for TNS energo (May 2024): responsible for the technical side of the whole production, coordinating two broadcast directors at separate positions, each with two camera operators.
- Set up equipment at off-site events, including signal paths to an outside broadcast truck; framed cameras, set lighting and worked with audio in the studio.

Studio Installation Specialist

Aug 2022 – Jan 2024

Digital Lab (Jalinga video studios) | Russia

- Installed and commissioned about 30 turnkey self-recording video studios across 17 Russian cities, working alone on site: typically 5 days per studio (3 at best). Clients were mostly schools, colleges and universities, plus large state and corporate organisations.
- Trained client staff on site, from power-on to full capabilities: built a custom presentation of the software's features from scratch, ran live demonstrations in the studio and answered questions.
- Set up cameras, lighting, monitors, teleprompter, audio, a touchscreen transparent glass board and proprietary studio software; configured network/IP controls and one-button studio automation. Provided remote support, troubleshooting and upgrades after launch.

Video Production (Freelance, project-based)

Jul 2018 – Present

Independent projects | Alongside employment

- Film and edit events, product and promotional videos, private shoots and occasional livestreams, including a Canon PowerShot ZOOM product review for Canon Russia and a Coolray promotional video (lighting, camera work, editing, background removal and visual effects).
- Directed a six-camera wedding broadcast with a crane on a Blackmagic switcher: connected the cameras, sent the programme to the venue's video desk and recorded a backup.
- Create AI-assisted theatre visuals: generate shots and complete editing and music for sequences used in productions in development.

Sales Manager / Videographer

Dec 2020 – Mar 2022

Pixel24 (camera and video equipment retailer) | Moscow, Russia

- Advised customers on cameras and video equipment, including lens, mount and accessory compatibility; produced and edited YouTube equipment reviews.

Equipment Specialist / On-Set Technician (Customer Service)

Mar 2018 – Nov 2019

Rentaphoto (camera and equipment rental) | Moscow, Russia

- Camera mechanic at the rental counter: built, tested and configured camera, lens, lighting and support kits to each operator's brief and handed over ready-to-shoot packages.
- On-set rental representative for the feature film Attraction 2: Invasion (large paparazzi scene, 30+ Canon DSLR bodies with flashes and telephoto lenses): briefed and issued cameras to background actors, managed camera and flash batteries, configured flashes to the directing team's requirements and was responsible for equipment readiness and safe return.
- Technician and operator on a three-camera Skillbox course shoot (3 of 8 shoot days): lighting, camera setup, slider, lavalier audio, and wide-shot operation on a slider.
- Camera technician on a Yandex commercial (Canon C200 setup, lighting assistance); lighting assistant on photo studio shoots (Profoto D1, softboxes, strip boxes, octaboxes, flash sync).

CAMERA & PRODUCTION EQUIPMENT

Personally filmed projects on Panasonic GH5S, Sony A7S III / A7 IV, Fujifilm X-T3, Canon R5 and C200, Blackmagic Pocket Cinema Camera 4K and 6K. Also: Atomos Ninja V, Hollyland wireless video transmitter.

LANGUAGES

Russian: Native | English: B1 (improving)

Earlier experience (2011–2018): customer service, sales and banking.